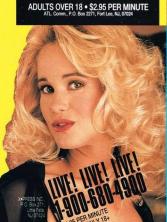




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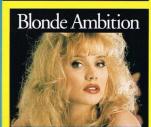
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# Mail SACKS

We want to be the best breast magazine anywhere. So don't hesitate to send your comments, suggestions and fan letters to HUSTLER BUSTY BEAUTIES, Mail Sacks, 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210. Our models stand out, and we want you to speak out. Drop us a line.

### YEAR-END FANFARE

After taking a gander at the gorgeous and shapely gams of Tracl ToppS (BUSTY, December '93), I'd expand your "T&A Superstar" cover blurb to "T&A&L Superstar." From head to toe, Tracl has the best bod in the business. As far as I'm concerned, she had that distinction in 1992 when she poured her fantastic figure into a skintight hot-pink dress for her absolutely incredible March '92 photo-spread, which in my book is a BUSTY Classic Centerfold.

Judging from her latest layout, Tracl's looking even better and gets my vote for best body of 1993 as well. There were some spectacular slim-and-super-stacked newcomers in BUSTY last year, but none were a serious threat when you make a complete comparison. Tracl's ap-

Her loved ones and fans are still at a loss as to why Fluffy Pillows left us.



pearances, by the way, seem to be limited to your mag, as I haven't seen her unbelievable golden-tanned, sensual. sleek curves anywhere else in the past two years. A heavenly body with enormous, celestial spheres of astronomical proportions. Tracl is definitely not a hard-core model, and the innocentlooking dancer is so physically overpowering that she doesn't need to take a cock between her massive, thrusting missiles to increase her popularity. You ended the year on a very positive note. -Dan Boulder, Colorado

Comparing Luna (Decem-

dollar of the prize money!

ber '93) to Fantasia doesn't give her a fair start. After all, Fantasia is better than most professional models. Her long, lean stems and twu A8Fs give me a stiff cock just thinking about her. As you mention, Luna has a great deal to offer even without brabusting attributes. If everything over a large handful is wasted, then this sex kitten from Pittsburgh has perfectized tits and has a sufficient amount of raw sex appeal. Luna is an enticing blond bombshell with a body that just seems to cry out for

loving attention. Her layout was worth every

- Larry Hollywood, Florida

I've really enjoyed BUSTY over the competition with your layouts and choice of models. I espe-



cially like the fabulous Luna. She's beautiful, sexy and really funny! Have you seen her fanclub newsletter? It's the best around. —Tim Stafford, Virginia

Luna's our <u>Udder Nonsense</u> ambassador. Knead we say more?



I'm not sure that the professional name of one of December 1993's models creates the correct visual image. When I think of fluffy pillows with respect to a headline stripper, immense, soft, pendulous hangers come to mind. Outside of being immense, this image doesn't match the real Fluffy Pillows. Instead, she pos-

sesses a robust set of beautifully shaped, prominent tits. Her lean and fucking mean body is sensually adorned in black, adding to her already-seductive appearance. Fluffy's photos have all the ingredients required to be the most stimulating of the entire issue. —Dennis Encino, California

I think you owe it to the late Crystal Topps to do some type of memorial tribute to this lovely, big-busted beauty who was tragically killed in an automobile accident in 1993.

Winchester, Virginia

I don't know if you or other BUSTY readers know about the passing of Crystal Topps. This is no lie or joke. Death is not funny. I understand that she and a companion were killed in a head-on collision. Not just Crystal's beautiful body will be missed. Crystal Topps as a fine person will be missed. —Erik

Chicago, Illinois

HUSTLER BUSTY BEAUTIES is a sexy, funfilled fantasy magazine, but we can't ignore the grim realities of life. Our editorial staff agonized whether or not to publish a posthumous photo-set of Crystal Topps, who died just weeks after posing for magazine layouts. Exercising what we felt was good taste during a painful period for her family, friends and fans, we chose not to run a layout. Indeed, 1993 was a tragic year for all of us. Candi Cummings, showcased in our April '92 edition, died of natural causes, and Fluffy Pillows took her own life shortly before her BUSTY feature was printed. These three ladies brought much joy to many, many people, and we'd like to convey our sympathy to their families and loved ones.



#### **CAVEAT TEMPTOR**

In response to Wayne of Oak Ridge, Tennessee's letter of advice in dealing with adult entertainers (October '93), I have a question: What do you do if you send a lady money (usually \$20) and get no response at all? I have sent money orders to several porno stars and have gotten absolutely nothing in return despite writing numerous letters to each. I have waited and waited (in some cases years) for something and am still empty-handed. —James

Chicago, Illinois

We publish models' addresses in BUSTY so that our readers can interact with their favorite dancers and X-rated stars. Our advice would be not to send money without first getting information on memberships or merchandise. If



we hear about similar complaints, we will try to reach the girls in question and rectify the situation. We want our big-titted models to rip off their clothes, not rip off our readers.



### **BUSTY ROAD TRIP**

While my wife and I were driving to Minnesota, we stopped for gas. When I went inside the station to pay, I saw the biggest selection of adult magazines I've ever seen, and your November '93 issue made my crotch bulge at the sight of Tami Monroe on the cover. I've always been a titman, and you should know that my wife herself has a nice, hefty set of 34DDs.

I thought that she'd be upset at the pur-

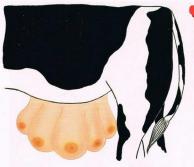
chase of BUSTY BEAUTIES, but she didn't seem to mind. When I saw what was inside the mag, it was an instant hard-on. I never thought that such well-endowed women really existed. Caitlin and Candy, two of November's hot models, sure made my heart pound! Every time my wife catches me glancing at them, she shoves her nipples in my face for some real good, wholesome titty-sucking.

Keep up the brabusting good work! I'm cer-

tainly looking forward to more titillation in the future. It's nice to see that voluptuous babes aren't afraid to show us what they're made of.

-J.G.

Buffalo Grove, Illinois



# UDDER NONSENSE





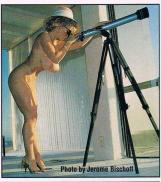
# BUSTY, MICKI, LISA & ERIN GO BRAGH-LESS Here's our tribute to the world's rowdiest holiday: a mini St. Patrick's Day tit parade with Busty Belle, Micki Marsaille and Northern Irelander Lisa Phillips (above). Mindful of tradition, artist Darrel Somerville puts a leprechaun in his place (below).





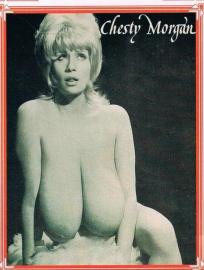
### WINDOW UNDRESSING

For all you ocular peeping Toms (and fans of 38FF-23-35 Danni Ashe), here's a real oddity: an exhibitionist/voyeur. One of the most popular all-natural titters around, Ms. Ashe admits, "I like to put on a sexy show even when I'm home. Don't mind me, but I like to see who's out there watching."



Contributors: HUSTLER BUSTY BEAUTIES pays \$150 for each reader-submitted Udder Nonsense m. In the event that two or more readers' submissions are used in one item, the payment is fieth: In me event mat we or inder Rebuers Submissions are usen in one nieu, me payment \$30 for each submission. HUSTLER BUSTY BEATHES retain as usen in one nieu, me payment ted, but will etturn any rejected material and original artwork (not including photographs) on request if an \$ASE is enclosed, HUSTLER BUSTY BEATHES. Comments on pictures, people, trademarks and/or copyrighted material ("tems") are only its opinions (frequently in the form partoly or safery), based solely on those fattering the pictures (Sectional Public Bust). BEAUTIES use of such items is not authorized by the persons named and/or depicted by the trademark or copyright owners, and no such authorization should be inferred. Said commentary is printed for the purpose of educating our readers through social commentary, and not neces-sarily as a humorous feature designed to enhance our readership.

## CLEAVAGE OF YORE



If you've got high-quality stacked-lady photos from yesteryear, send 'em to *Cleavage of Yore*, HUSTLER BUSTY BEAUTIES, 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210. You'll get \$150 for each photo we publish (or \$50 if more than one is used). Please provide your Social Security number and enclose an SASE if you want them returned.



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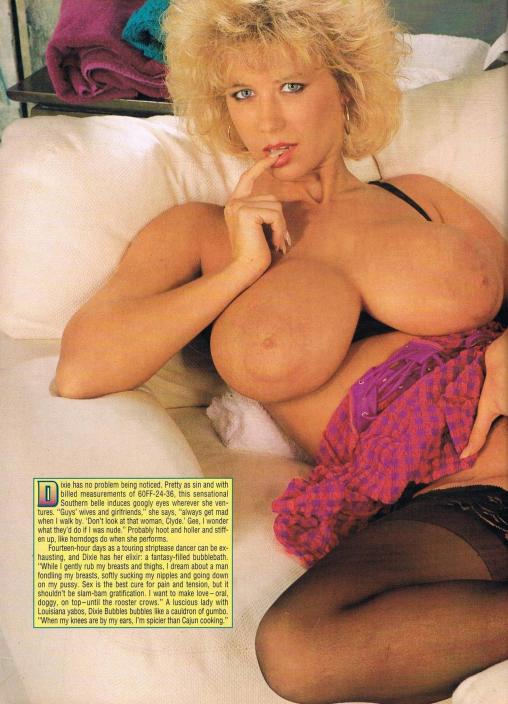


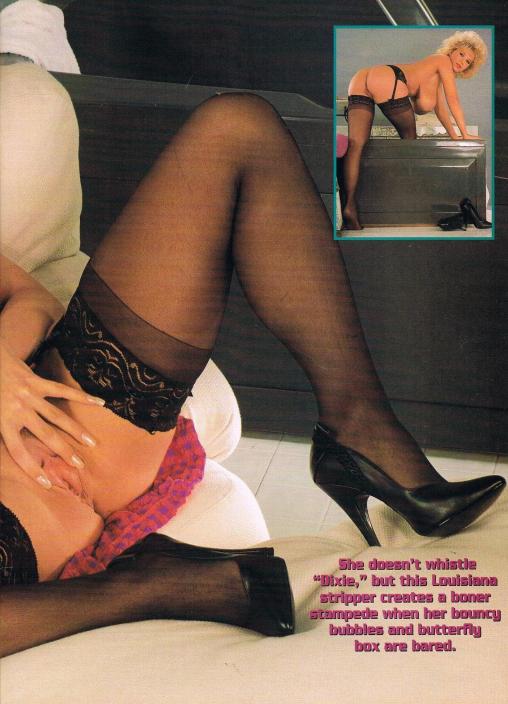




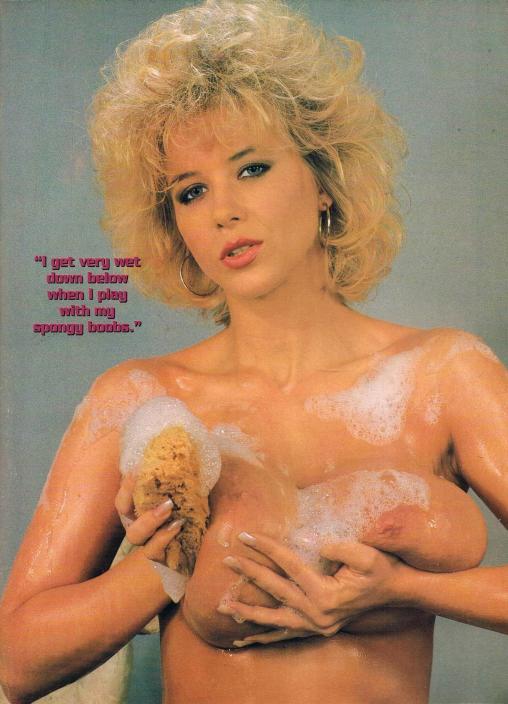
















# LEWDDD

Readers, you can make extra bucks in your spare time by writing about sexual experiences involving big-breasted ladies. Manuscripts should be from 400 to 800 words in length and typewritten double-spaced. Please send your submissions to HUSTLER BUSTY BEAUTIES, LewDD Letters, 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210, and enclose an SASE if you want them returned.

### FREEWAY BIWAY

I'm 23 years old and very well-endowed. (44D!) When I'm hot and horny, I love to tease truckers with my huge tits. Just recently I played the game, which I call "Freeway Flirting." My naked pussy caressed the warm leather of the car seat, and my blouse flapped in the wind as the sun beat down on my chest. It wasn't long before a blonde in a bikini drove beside me and noticed that I was flashing. We made eye contact, and eventually I motioned for her to follow me to a lightly used off-ramp.

We pulled over in a field of tall grass and stepped out of our cars. The other driver was also in her 20s, and she stared at my bouncing breasts as I walked toward her. "Do you like what you see?" I asked, caressing my nipples.

"I'm Lydia. What are you looking for?" the well-built gal replied, fondling herself.

"Kitty wants some sucking and fucking," I answered. "Are you game?"

"Your car or mine?" Lydia answered.

"Outside," I sighed. "I love nature." I took a blanket from my car and spread it on the ground. Lydia leaned over and began teasing my tits while I ran my fingers down her back and untied her bikini top. Tightening our embrace, we kissed passionately and let our hands roam over each other's bodies, slippery with sweat and lust.

Lydia's long, nimble fingers reached between my thighs and opened my pussy lips, which released a flood of juices. Seeing that I was wet, she slid three digits into my hole, and I ground my body against her, letting my lover know that I was enjoying what she was doing. Lydia found my clit, and I was tingling wildly.

I undid Lydia's bikini bottom and poked my middle finger deep into her wet, hairless snatch. Aching to taste her cunt, I then dove between her thighs. My tongue darted in and out of her, drinking her cream as fast as she could produce it. Holding onto her firm ass cheeks, I pulled her deeper into my mouth. I licked her from asshole to clit and back again, my finger still embedded in her vagina. Fondling her own boobies, Lydia shuddered, and I felt her pussy muscles clamp down on my finger as it pumped in and out of her hot twat.

Overcome with lust, we glided into a 69 position, with Lydia on top. As she shielded me from the bright sun, I savored the incredible feeling of her tongue rolling over my citand her fingers dipping toward my cervix as I did the same to her. We diddled and slurped greedily, our faces buried in snatch.

Fondling her own boobies, Lydia shuddered, and I felt her pussy muscles clamp down on my finger as it pumped in and out of her hot twat. Overcome with lust, we glided into a 69 position.

Suddenly, it seemed as if we were racing each other, trying to see who'd come first. When Lydia started to climax, she clamped her thighs against my ears and pushed her bearded clam onto my face. I sucked harder, eating her as she went over the edge.

With her gorgeous face smothering my crack, I began building up to a roaring orgasm of my own. I rocked my body against Lydia's penetrating fingers while her tongue lapped furiously up and down my slit. Finally, every nerve ending in my body exploded.

We collapsed in a heap on the blanket, exhausted and gasping for air. Filled with passion, we kissed each other in gratitude, tasting our own juices on each other's mouths, exploring each other further as we wound down. Lydia and I didn't want the moment to end.

Since that afternoon we have become very good friends. We see each other a few times a month and really get down to business. After we get our rocks off, the two of us climb into our cars and play "Double Freeway Flirting."

K.D.
 Valencia, California



After my divorce was finalized, a friend of mine fixed me up on a blind date with an acquaintance of his named Mildred. At seven the next evening I parked in front of Mildred's apartment house, and an attractive, thirtyish woman stepped out of the door and walked toward my car. She wore a pink skirt and a blue low-cut blouse, which almost overflowed with a pair of large, round breasts. As she approached me, I saw them liggle inside the sheer fabric.

"You're right on time," Mildred said as she climbed into the car and introduced herself.

"I'm glad to meet you," I told her. "Where would you like to go this evening?"

My blind date fumbled in her purse and removed a cigarette. She definitely had a lot more going for her than just "personality." Mildred had brown eyes, hair as black as coal, a voluptuous figure and a raw, appealing sensuality that was enhanced by a sexy perfume. A pearl necklace plunged into her cleavage. She lit a cigarette with a gold lighter and asked, "Where do vou want to go?"

"How about a movie?" I replied. I wanted to say, "Your bust, sweetheart."

For almost two hours I felt Mildred's leg rubbing mine while I caught enticing glimpses of her cleavage glimmering in the theater. Afterward we went to a diner for cheeseburgers and milk shakes. We seemed to be getting along fine, so I suggested taking a drive down to the river. "That would be swell," Mildred murmured as she fired up another cigarette. Her bosom was swelling too, it seemed.

"How many do you smoke a day?" I asked.
"Half a pack," she smiled alluringly. "I only smoke when I'm-aroused."

Mildred was getting me terribly aroused, and I finally commented on her ample bosom. She looked down and said, "I'm glad you noticed my big boobies. Men seem to like what nature has lavished on me. I hate bras, you see. The straps cut like a knife into my shoulders. I can't stand to be strapped up."

We parked as close as we could to the river and nuzzled up. I could feel one of Mildred's massive breasts on my arm, and she had a hand on my knee. She seemed so ready for action that I didn't even mind the stale cloud of tobacco smoke in the car. I reached under her skirt, and Mildred opened her legs wider as my hand moved up her inner thigh. Finding a mass of pubes, I kissed her, pulling her into the backseat with me so we'd have more room to play.

Hastily we undressed. While I got harder looking at her enormous tits, Mildred lay down on the seat and spread her long, white legs. Her mounds felt warm against my chest as Leased onto her soft, naked body. She gripped my dick and stroked it. "I want to feel you in my hand before you fuck me," she cooed.

At last, Mildred inserted my cock into her moist cunt. Moaning as I sank into her warm folds, she slowly moved her slim hips up and down while French-kissing me. Soon we were covered in sweat. I glanced down and saw her

huge knockers bounce and move around in a sort of passionate rhythm against my pecs. She dug her fingernails into my shoulders and ground her lips onto mine as she mumbled, "I'm coming!" In seconds we were coming together. I poured a steady stream of jism into Mildred's wet, eager pussy, which tightened around my shaft. Then we rested.

We sat together naked in the backseat, and I cupped one of her gargantuan melons in my hand. I could barely hold it. I kissed one rosy nipple and rubbed the other. They quickly became firm and pushed outward. Almost as big as my thumbs, Mildred's huge dugs begged to be kissed and sucked, and I obliged.

Breathing heavily, Mildred wanted to do some sucking too. She lapped her flickering tongue around *my* nipples, which was such an incredible feeling that my penis sprang back to full size even before the sex-crazed tit godden moved her head between my legs and took me into her red-lipped-mouth. "Oh, honey," she purred, "what a sweet, lovely prick you have. I want it all, every fucking inch!"

I thrust my engorged pecker deep into Mildred's hot throat while she gently squeezed and stroked my balls. I massaged her succulent pears, and that's where I wanted to put my meat. "Let me fuck your tits!" I cried, and Mildred's eyes lit up. She pushed her lips up and down my rod several more times, then pushed her humongous boobs together. I slid into the crevice, which she'd lubricated with spit. As her twirling tongue lunged at my poking peter, I slid through her slick cleavage until I blasted a load all over both hefty mounds. Rubbing my "pearl necklace." Mildred took me into her

hot mouth again and sucked every last drop from my sore nuts. After cleaning up as best we could with a box of paper tissues, we got dressed.

When I got behind the wheel, the stacked siren dipped into her purse. She found a cigarette and lit up. "There's nothing like a good smoke," a glowing Mildred whispered, "after a red-hot session of screwing." I couldn't agree more.

Pine Bluff, Arkansas



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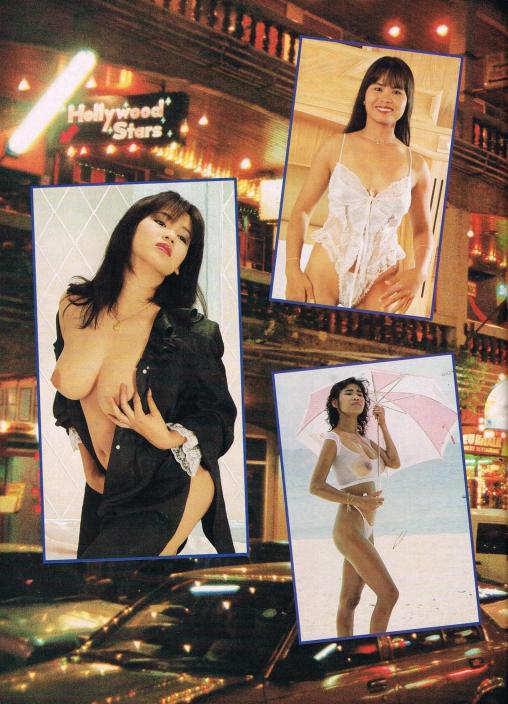
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HUSTLER BUSTY BEAUTIES GOES HALFWAY AROUND THE WORLD FOR A CLOSE-UP LOOK AT A REAL-LIFE SEX PARADISE.

WELCOME TO THAILAND!

Photography By H. David Story · Special Report By Zen Buckaroo

hen the British, French, Dutch and Spanish were plundering Southeast Asia for centuries, what is now Thailand was known as Siam. Remarkably, it was the only country in the area never colonized by Westerners. The residents, predominantly Buddhists, called themselves Thai and have always called their country Thailand. The word thai means "free," and freedom is what these people hold most dear. For the women it means freedom from the quilt of sex that is placed on their Judeo-Christian counterparts in the West. As a matter of fact, the entire nation is an exercise in the free-enterprise system, and virtually everyone abides by the popular expression Mai pen rha-Thai for "It doesn't really matter." The people are laid back, and it's easy to get laid. Although prostitution is officially outlawed, the government turns the other cheek if a Thai woman decides to sell her body for the pleasure of any wanting male. Mai pen rha.

As with Taoism, a mystical Oriental philosophy concerned with obtaining long life and good fortune, there is a Yang to every Yin. While Thai women are free and wild with the lights out, they are incredibly shy about their bodies. In fact, public nudity is scorned. European women bathing nude at a beach are tolerated by the Thai people, but it is considered to be low-class. This is why even the poorest Thai whore would never

appear nude in public. If you pick up a girl at one of the many bars in Bangkok and take her back to your room, she is likely to undress in the commode and emerge with a towel discreetly wrapped around her. She won't remove it until she is under the covers with you, but she will then do about any sexual favor you desire—as long as it doesn't include seeing her naked. The next morning she'll again wrap the towel around herself while still under the covers and dress away from your prying eyes. Getting to see a Thai woman unclothed is difficult. Convincing her to pose nude for the camera is next to impossible.

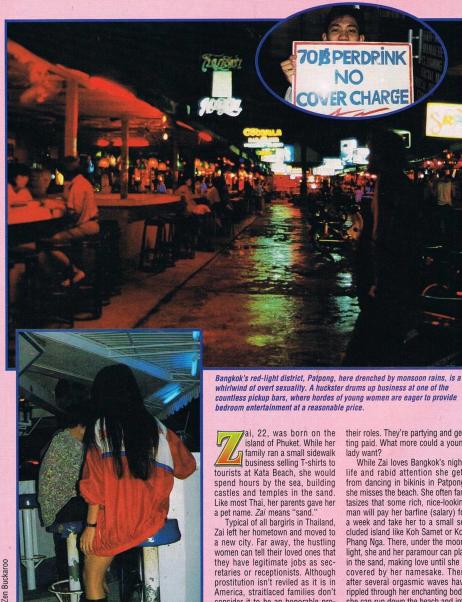
Erotic photographer H. David Story has made numerous journeys to Thailand and has managed to find many exotic subjects. If the dainty denizens sometimes appear a little strained or uncomfortable in the pictures, it isn't because they aren't wild sex creatures or that David hasn't done his best to make them feel at ease. It is because public nudity (even being photographed for a magazine like HUSTLER BUSTY BEAUTIES) is against the women's nature.

A look at three of Story's favorite Thai models will give you a taste of the enticing, if not overly voluptuous, bodies that await you in and around Bangkok. To experience the unrestrained wildness that these exotic ladies exude, however, you will have to make the trip yourself. Just be sure to turn out the lights before digging in....









countless pickup bars, where hordes of young women are eager to provide

consider it to be an honorable profession. (Of course, there are exceptions. Some parents make contractual arrangements and sell their young daughters to notorious brothels.) The girls who work the bars in the red-light district are free agents, however, and most of them enjoy their roles. They're partying and getting paid. What more could a young

While Zai loves Bangkok's nightlife and rabid attention she gets from dancing in bikinis in Patpong, she misses the beach. She often fantasizes that some rich, nice-looking man will pay her barfine (salary) for a week and take her to a small secluded island like Koh Samet or Koh Phang Nga. There, under the moonlight, she and her paramour can play in the sand, making love until she is covered by her namesake. Then, after several orgasmic waves have rippled through her enchanting body, she can run down the beach and into the waves.

In the meantime she just enjoys dancing wildly and occasionally escorts a customer to his hotel, where the next morning she can lie by the pool and pretend that she is building castles in the zai.

Patpong photos by Zen Buckaroo





Public nudity
is disdained
in her country,
but our
photographer
found bikini-bar
dancer Zai a
more-thanwilling subject.







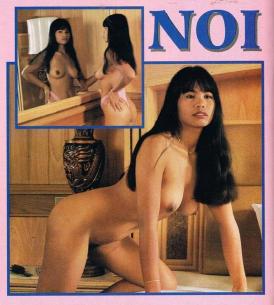


atpong, the Times Square of Thailand's bustling capital, Bangkok, literally has two levels of excitement. Zai works in one of the "downstairs," bikini bars, but the real action happens in the "upstairs" bars where Noi works. These dark and somewhat dreary nightclubs bring adult entertainment to new extremes.

Besides observing gymnastic heterosexual and lesbian sex acts, patrons are privy to an assortment of imaginative debauchery: a girl steps onstage and drops ping-pong balls out of her cunt and into an empty glass; a performer removes a string of needles from her snatch, and a partner or a customer pulls them across the stage; a lady smokes a cigarette with her twat. Noi, however, is the real star. Even women from the Western world seem fascinated as they hold balloons over their heads while Noi puts a needle-thin dart into a peashooter, lies on her back totally nude, slides one end of the peashooter into her crack, takes aim and then, by contracting her vaginal muscles, shoots the projectile across the room, popping the balloon.

"Within 20 feet I hit my target every time," Noi boasts. "Beyond that I sometimes miss, but I usually try a long shot of 30 feet or more every show. I don't have any problem with distance because I have very strong pussy muscles, but my aim is sometimes off by a few inches."

When asked by this reporter if having strong pussy muscles ever comes in handy on other occasions, the 20-year-old nymph simply flashes one of those famous Thai smiles and winks. "You'll have to pay my barfine to find out," Noi murmurs as she wiggles her tight tiny ass and walks away.







## QUON



ataya, about 2½ hours by bus from Bangkok, is a small beach town that caters to male tourists on the make. You can rent a fishing boat, but the best catches are at the countless outdoor bars that blanket the beachfront, where from six to two dozen girls hustle in each establishment.

"I don't work in any of the bars," says Quon, "I know that most of the girls around here like having a monthly paycheck that they can supplement with an occasional barfine. But I don't want to be tied down, having to show up for work every night at the same place. Most of the owners don't mind if I just sit on one of the stools, since I bring in a lot of customers while I'm there. The girls behind the bars have to work until two or three o'clock in the morning. I wouldn't like that. I am pretty, and I like to make boom-boom [fuck]; so if I don't find someone by ten or so. I go home and go to bed alone. I'll be well rested and look my best when I go to the beach in the early afternoon. I have pretty big tits, and when I'm wearing a thong bikini that creeps up my ass, I usually attract even more men than I

can sitting around a bar." Very few Thai women are as endowed as the 38D-24-35 Quon, who adds, "Pataya has mostly German tourists with lots of money, but I like fucking American men. They are a lot more fun and treat women better. I love it when the American Navy pulls into port. There are thousands of horny young guys that haven't seen a woman for many months. I go crazy. I feel like I'm in a candy store, only I'm being paid to eat all the candy I can. I was very excited when David asked me to be in naked pictures for BUSTY BEAUTIES. L hope they will bring more American tourists to Pataya. I promise I will show them a really good time."









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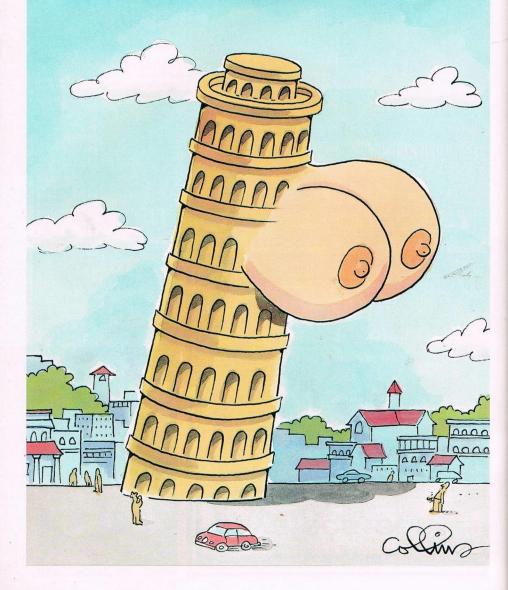


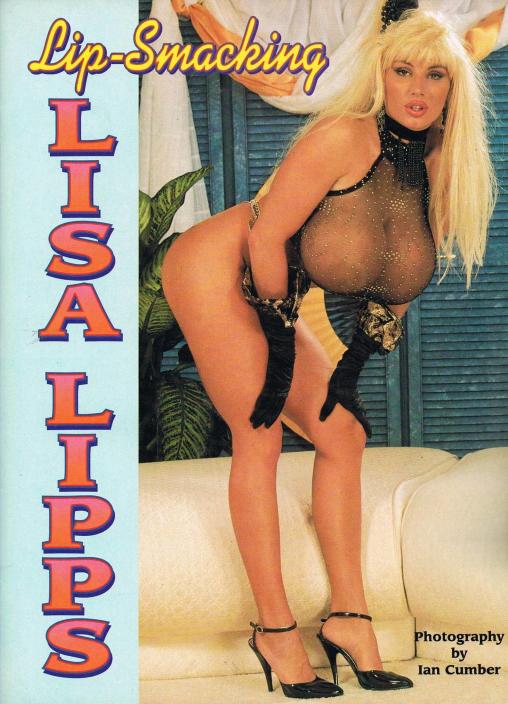
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### THE LEANING TOWER OF TATAS





















# **Lurid Confessions of Lubricious Lisa Lipps And Wondrously Wayward Wendy Whoppers**

## Mega-Mam Interview by Ryan N. Doud

Indomorphically endowed entertainers Lisa Lipps (88LLL-22-34) and Wendy Whoppers (80HHH-21-34) were wallowing in the afterglow when BUSTY's Ryan N. Doud called, requesting an exclusive interview. Their no-holds-barred, pussies-bared conversation follows.

## HUSTLER BUSTY BEAUTIES: Where are you ladies from originally?

LISA LIPPS: A planet called Uranus. (Laughs.) Florida, actually.

WENDY WHOPPERS: I was born in rural Illinois, but Lisa and I are going to live in Las Vegas after we get married.

## Married to whom?

WW: To each other. It's about a love thing, a love triangle that's been going on for two years now.

## What do you like about each other?

WW: Her big tits.

LL: Her nice pussy. Where did you meet?

LL: At a photo-shoot in Palm Springs.

## Did you hit it off right away?

LL: We sure did.

WW: I didn't fuck her or anything like that the first time I met Lisa. We tried to, but we had husbands at the time. LL: We wanted to switch or have a three-

way, but my husband said, "No way." WW: And mine said. "I'll fuck her." (Laughs.)

LL: I said, "Eat my pussy."

WW: And I said, "I want to fuck her."

## When did you finally hook up?

WW: A couple of months ago. Lisa came to Indianapolis to dance, and I went to meet her. I used to live there.

LL: We'd go out for dinner a few times after my shows. We kept it a secret for a long time.

WW: We're very independent. We're getting married to express our love for each other.

#### Is there a dominant partner?

WW: Lisa is more dominant. We're pretty equal, but she takes care of me.

LL: I make sure that people leave Wendy alone when we go out, that no one messes with her. At home we're pretty much the same. Big tits and naked.

WW: We sit around and laugh all day. We read fan mail between orgasms.

## Do you like getting letters from your fans?

WW: Yes, unless they draw pig faces on them. This one character writes four or five times a week and draws pig faces on us when he sees our pictures in magazines.

"Most guvs are scared of my breasts, and their dicks start looking really small when compared to my enormous boobs. Tit-fucking me. they'll say, 'Damn!' A lot of guvs never try it, but when they do, they can't believe how good it feels."

## He's probably eating too much bacon.

WW: Or not jacking off enough. Do you masturbate enough?

WW: Yeah.

LL: Heck, yeah.

WW: All the time. We wake up horny. We can't help it. We're horny all the time.

LL: We're constantly horny.

## Are the two of you nymphomaniacs? WW: I think so.

LL: I'd say definitely, yes she is. Me too. WW: We walk around the house, and the next thing you know I'm rubbing my pussy. We just walk around the house all day wearing shirts but no bottoms, so I'm staring at Lisa's pussy. We air them out. A breeze feels good blowing on my pussy. I can't help but get fuck-

LL: I'm rubbing my pussy now.

WW: Me too. Have you seen Lisa and me in Freaks of Leather? It's awesome. She gives me an 18-inch dildo. It's hot. First Lisa fucks me, then this guy fucks me, and she sucks his dick. It's a good old time.

## Was Lisa the first gal you were attracted to?

WW: No. For me girls were a once-a-vear kind of thing. I didn't do it all the time. Lisa is the only one I've liked enough for every day.

LL: I had a relationship with a woman for a couple of months before Wendy.

## Are you going to swear off men?

LL: No way.

WW: We like raw dicks.

LL: The vibrator gets old. Strap-ons get old.

## Do you have threeways?

WW: We sure do. We call them Wendy and Lisa's lovefests. There's lots of loving.

LL: We have threeways, fourways-

WW: (Laughs.) Santa Monica Freeways.

LL: Six on one.

## It sounds as if a lot of guys can join in.

WW: As long as they all meet our stiff penis requirements.

## Tell us about a Wendy and Lisa lovefest.

WW: Here's a good one. We were in Florida. LL: People are going to die when they hear

about this one. WW: We've kept it a secret, but we'll let HUSTLER BUSTY BEAUTIES have the scoop.

Somewhere there's a video of it. (Laughs.) LL: There were five of us-three girls and two guys-and we were playing quarters with beer, but we made up new rules.

WW: All of a sudden, Lisa says something about looking at her pussy, and the next thing you know an orgy breaks out.

LL: One of the guys looked at Wendy and

said, "Why don't you eat it?" And she started, and someone stuck his dick in my mouth.

WW: Eventually I was eating one girl's pussy, and Lisa was eating mine, and we were in a long line lying on the floor. At some point a guy was eating Lisa's pussy, Lisa was eating my pussy, and I was eating a third pussy while that girl sucked off the guy holding a video camera. He was shooting the whole thing.

LL: Then this other man showed up, and we all switched positions, and Wendy decided to sit on his head.

WW: With my pussy.

Do you like sucking the same dick?

WW: We don't mind. We share everything.

LL: Mostly our pussies.

WW: But we prefer to have two dicks so we don't have to fight over them.

## Are you having an orgy while we're doing this telephone inter-

LL: No. The guys we picked up last night are passed out.

WW: We're drinking coffee.

## You picked up some auvs?

WW: Yeah, When we're horny, we tell them to come over and fuck us, and then we kick them out. They just want to bang us, and we want to bang them.

LL: We're very straightforward about that. We just want to use their dicks.

WW: Even though we're getting married, we still have plenty of men.

So fidelity won't be a vow? WW: Not at all.

## Will you change your names?

WW: No. I'm not going to be be Lisa Whoppers.

LL: We're going to keep dancing and make as many X-rated movies as we can. When did you decide to do hard-core videos

## instead of just stripping?

LL: I do pornos because I always wanted to. Previous relationships held me back.

#### Who was your first on-camera stud?

LL: Rex Cabo. Cal Jammer was my second on film

WW: He jammed her good. She did three dudes her first day.

## Wendy, why did you get into XXX?

WW: I'm a horny bitch. I wanted to get fucked on film because I got so many letters from guys who wanted to see it, that magazines and live shows weren't enough. They wanted to see the real stuff. I thought I'd do one or two to see how it went, and I loved it. I don't know how many I've done. The dicks just keep a-coming!

LL: Wendy just likes to get banged. Are you into gang-bangs, girls?

LL: We're waiting to do one in a video.

WW: We'll be lying in bed together, and we're going to get banged by six guys apiece.

Why not have each of you do all 12 guys?



Wendy Lipps, and Lisa isn't going to A rare occasion: eXXXotics Wendy Whoppers and Lisa Lipps for blowiobs. with clothes on-at a Vegas video bash. (Photo by J. R. Reynolds)

WW: A film can only be so long. We're working within a time frame.

LL: They have to get 12 cum-shots in.

## What is the largest number of men who've come on you at one time?

WW: (Laughs.) Twelve. We did it last week. The film doesn't even have a name vet. I had to weed out the volunteers.

## At least one of the guys must have tit-fucked you. Some big-boobed dancers don't like it or don't like talking about it. You girls definitely have fuckable pairs.

WW: I like it, and I'll talk about it. The thing is, most guys are scared of my breasts, and their dicks start looking really small when compared to my enormous boobs. Tit-fucking me, they'll say, "Damn!" A lot of guys never try it, but when they do, they can't believe how good it feels. You dump some lube in there-

LL: A little lube on the boobs. (Laughs.)

WW: The video guys can fuck my tits for a long time before coming. In real life, guys come pretty darn quick, especially if I'm licking the tip of their dick at the same time.

LL: Mmmmm.

## Do you mind guys coming on your whoppers?

WW: I don't mind. I prefer it when they massage their cum into my body after they shoot.

LL: I'd rather have it in the face. WW: I like that too-just not in the eves.

LL: Oooh, that burns.

## Besides sticky lovefests, do the two of you have things you like to do together? Hobbies say?

WW: Hobbies? Blowing bouncers at the local nightclub-in the bathroom. That's my special hobby.

LL: We both love oral sex.

WW: We love to suck dick

LL: We're hoping that someone notices it this year. Some of my best blowiobs have been cut from videos I've been in.

WW: Damn, Lisa sucks a mean dick.

LL: The blowiob scenes are totally outrageous.

WW: Leisure Time has a tape called Lisa Lipps' Best Blowjobs.

## Lisa, you're one of the few headliners with a stage name that isn't breast-oriented. Why's that?

LL: I didn't want to be like everyone else. Haven't you noticed? I have very pouty lips that are perfect

## Do you have a technique?

LL: A little lip/tongue action, shove it down my throat, tickle their balls. Just the usual. I really get into it.

WW: She sucks like a fucking Hoover.

#### A goober?

WW: No. a Hoover.

## What about your technique, Wendy?

WW: Mine's a little different. I like to work the head with a lot of hand action and a little bit of ball-licking. I like to stick my finger up the guy's ass if he lets me. Some of them don't like the fingernails, but I have plastic gloves.

LL: And plenty of lube. One of our fantasies is to take a gorgeous straight male to bed with us and put on strap-on dildos and do it.

WW: We'd drench him with lube, and both of us would fuck him in the ass. Hang on. Someone's on the other line. (The interview has been repeatedly interrupted by callers. Nymphos with humongous breasts are very popular.) Have you ever been on hold so often in your life?

## We'd rather be holding your bazooms.

LL: If you were here, you could lick them.

WW: We'd like to bounce them off your skull for a while-we'd give you the "booby death grip."

## Let's talk about head.

LL: Wendy eats my pussy daily.

## Lisa, do you come quickly?

LL: If I'm really turned on and really horny, yes. If not, sometimes it takes a little longer. Wendy knows how to do it just right. With her it's multiple orgasms.

WW: I spank her ass when I'm eating her.

Wendy, do you like having your tight tush spanked too?

WW: Yeah.

## Or would you rather have your tits fondled?

LL: That's nice. Actually, we like to sit in a big bathtub together. We shave each other.

WW: Lisa shaves my pussy. I don't have any pussy hair now. I'm bald down there.

LL: I have a little bit on top.

WW: (Laughs.) Lisa has a Mohawk.

LL: It's easier for me to shave Wendy and for her to shave me because of our big boobs. It's very hard to see over them.

WW: We get a good, clean shave.

## Do you then go down on each other?

LL: What kind of question is that? Of course!

## How do you like your breasts handled?

WW: Gently. I don't like the nipples bitten, but I like a lot of good suction on them.

LL: (Laughs.) I like mine handled by Federal Express or UPS.

## What about skycaps? Are they any good?

LL: Wendy, have we done a skycap?

WW: It's hard to remember them all, we've done so many crazy things. We can't help being so naughty.

#### Are you teases?

WW: Yes. I like to give the guys boners, and the men like it. I'm a delicate creature. I love to be erotic in front of an audience. They like to see me in sexy stockings.

LL: I like to be nasty. I wear leather.

## Do you intimidate men?

WW: Men are scared of me, but mostly they're scared of rejection. When they meet me in person, they're shocked. "God, you're real nice," they'll say. "I thought you'd be bitchy because you're so pretty."

LL: I don't try to intimidate the guys, but my size has a lot to do with it. I'm a strong woman.

WW: It's mostly muscle and boobs on Lisa.

#### Do you work out?

LL: I go to the gym.

## To work out or meet men?

LL: (Dual laughs.) Yes.

WW: I go with her, but I don't like to work out a whole lot. I scout for men.

## What kind of men are you ladies looking for?

LL: Big, blond, bold and beautiful guys with big dicks.

WW: I just walk around and check their pants. I'm looking for the most amount of penis allowed by law. (Both girls how!.) The sad part is, as small as I am, I don't know why I'm always looking for the biggest dicks in town.

#### Do you have a small pussy?

WW: Yeah, it's pretty small.

er- LL: She's got a tin can for a pussy. Those guys go crazy. It's fucking tight.

WW: There's nothing wrong with a nice, tight pussy.

## What kind of music do you like?

LL: We're rock 'n' rollers.

## Do you do the groupie thing?

WW: We don't fuck too many rockers because they're too skinny-not that I'm not open to the possibility or that I never have.

LL: I've got to be with a big, sturdy guy. Most rockers are too thin. I don't want to feel like I'm going to crush him. I want a man who can take me in his arms, throw me on the bed and fuck the shit out of me. We like he-men.

## Do you socialize with any celebrities?

WW: Not really. One of the tabloids said that Charlie Sheen was flying me to Australia to be with him. I've never even been to Australia. I called up the paper and said, "Do you want to see my passport?" They put me down as a 38DD, and I told them that those are little toys compared to what I've got. If you're going to fuck up the facts, at least get my measurements right. I've never been with Charlie Sheen.

LL: But there is this up-and-coming TV star.

WW: We won't mention his name, but he

calls us up a lot and jacks off over the phone.

LL: He wants us to talk dirty to him. He says he'll stick his dick up our asses. He's a little pervert. We've even taped his calls.

## Where are you going on your honeymoon? WW: Hedonism.

# Interesting answer, interesting word. How would you describe it?

WW: Hot and horny.

LL: Wet and naked. Bring lots of lube.

WW: Have condoms, will travel. (*Laughs.*) I carry two sizes, regular and magnum, just in case I find a real big cock.

LL: I carry the ribbed ones.

#### Do you sleep naked?

LL: We wear only bras.

WW: Got to get that support.

LL: Gotta keep these babies looking good.

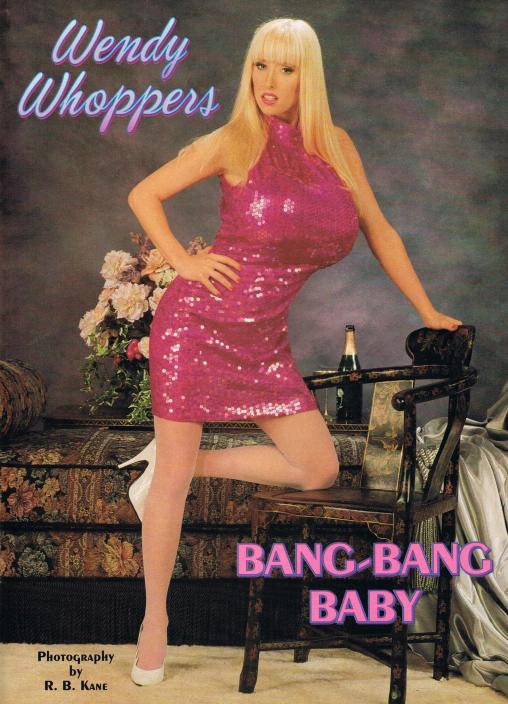
# Have the two of you been tit-fucked while lying next to each other?

LL: We completely forgot about doing that.

WW: Damn, we've got to do it. After we finish this interview, Lisa and I are going to take a hot bath, shave our hot pussies and find a couple of hot dudes to fuck our titties before the wedding.

Readers can write to Lisa Lipps and Wendy Whoppers c/o HUSTLER BUSTY BEAUTIES, 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210. Please include an SASE if you want a reply.





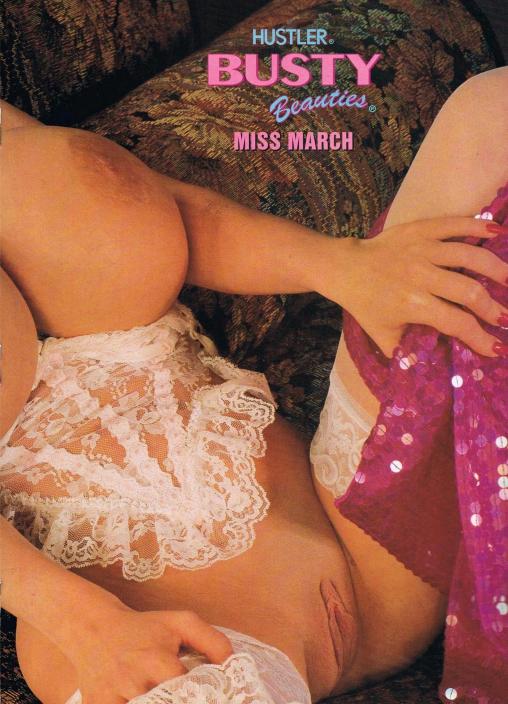






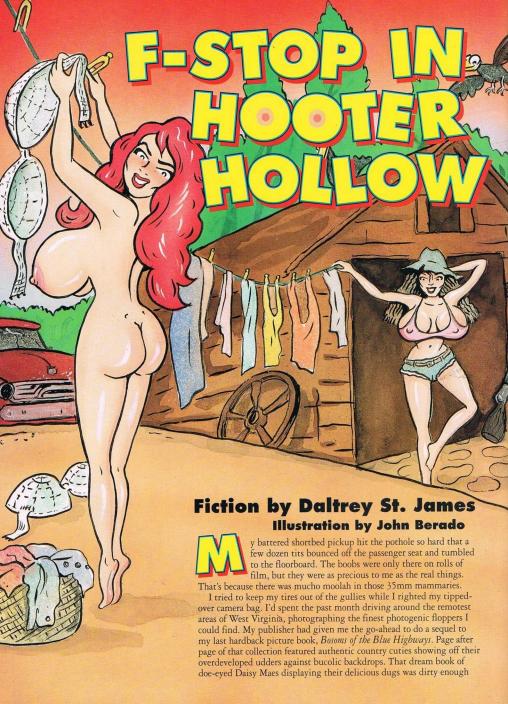














to make a dead man's dick dance. It was filled with shots of heavy-hootered Hatfields, mega-mammaried McCoys, gigantic-jugged Jukes and keg-knockered Kallikaks.

I'd captured stacked rural sluts fingering and sucking their jutting nipples. I'd shot them massaging their heavy, hanging breasts—seemingly oblivious to my camera. Adding to the book's appeal, I'd thrown in plenty of cock-hardening "candid" pix, stuff like freckled farmgirls soaping their boobs in creeks, cream-complexioned nymphs lounging topless in forest glades and rustic lesbians licking and sucking each other's all-natural hangers.

The critics, not exactly kind to my compilation of top-heavy tarts, called me everything from a raunchy Ansel Adams to a no-talent Helmut Newton. Their reviews didn't keep big-bust fans away from the stores, though. Even at 50 bucks a pop, my book stayed on the best-seller lists for almost seven months.

Like most men, I've had a lifelong fixation for titanic tits. I started out as a portrait photographer, but kept losing jobs because of my tendency to zoom in on some of my subjects' milk sacks. I was flat broke when I got the idea to put together a high-priced coffee-table hardback that would appeal to affluent tit-hounds. I knew exactly how to get those snobs to pull out their wallets: head to Appalachia and shoot in black-and-white. The crowd I was targeting considered color nudes to be "porn."

Shoot in black-and-white, and they'd call it "art."

My audience also regarded bucknaked backwoods bimbos as more "innocent" and "natural" than sophisticated city girls. Translation: These guys worked beside brainy broads all day at the office, so their fantasies were about big-titted, barefoot bumpkins who were dumb as rocks and horny as toads.

My grainy close-ups of hundreds of hefty hillbilly hooters ended up making me a big pile of dough. I was more than happy to repeat myself this year by heading back to good ol' West Virginny with my trusty camera in hand.

In the most desolate areas of the Mountain State the gals always seemed to have a little something extra going on in their duds. I'd developed something of a talent for getting them to unbutton their gingham dresses, unsnap their catalog-ordered bras and bare their bovine bustlines. Best of all, most of these earthy beauties wanted to do more than just pose once their tits were out of confinement. After a sitting they'd usually end up sitting again—on my face.

Their cunts were always as sweet as honeypots, and their asses were as firm as Virginia hams. Why, I'd sucked and squeezed enough ripe mountain titty to spoil me for life.

Which brings us back to my story. I noticed a shack high up on a cliff as I bounced along in my truck. In another second it was hidden behind a stand of pine trees, but I'd fixed its location in

my mind. I parked in a ditch and started hiking.

The odds of finding a female subject up there were in my favor. Most mountain men are usually out of the house from sunup to late afternoon, off shooting game or making whiskey or stealing chickens. That meant their women were alone and lonely.

clothesline stretched from the dilapidated shack to a teetering outhouse. Hanging from it were a checked shirt with patches on the elbows, a shapeless dress, overalls that looked big enough for two piano movers, and a threadbare brassiere. My wedding tackle stirred. The cups of that tit-sling would have fit comfortably over a goodsized pair of watermelons.

I adjusted my boner so the pleats of my pants made it a little less obvious before I knocked on the weather-beaten door. If some bearded yokel happened to be home, I could always use my lost-tourist line. But if not....

The door creaked open, and I nearly dropped my camera bag. Framed in the sagging doorway was a twentyish blond beauty. Her cans were more than big enough to fill the massive bra I'd seen on the clothesline. That boulder-holder might well have been the only one she owned, because the buxom honey sure as hell wasn't wearing one now. The tips of her flapjack-sized nipples poked out through holes in her dress, which was so frayed that it left nothing to the imagination. A curl of pubic hair that protuded from a rip near her crotch made it plain that she wasn't wearing panties.

The gal had a slender waist and a perfectly flat belly, which made her overstocked top shelf look even bigger. There was no one else in the one-room dwelling, and the only furniture I could see was a bed in the corner.

"Uh, my name is Richard, Richard Ashtabula," I stammered. "I'm a photographer. I'd like to take your picture."

"Is that right?" the damsel drawled. "Well, my name's Freda, Freda Jackson. And what's that supposed to be in your pants, Mr. Ashtabula, a zoom lens?"

I glanced down. My cock was so hard, it looked like I'd shoved a piece of pipe in my crotch. "Uh," I began.

The sexy bombshell pulled me inside, threw me against a wall and picked up a



"I said...back off!"



"I don't type, take shorthand or file, but I have a feeling that my top will continue to fall down every time I walk in here!"

hunting rifle. "Now how about if you tell me why you're really here, you sorry sonofabitch!" She aimed the gun at my stomach, her big tits swinging from side to side in her insubstantial dress. "You're another lawman looking for my man's still, aren't you?"

Her feet were planted well apart. A crooked window frame without any glass was behind her, and through it the sunlight was so bright that it made her flimsy dress translucent. I could practically count the hairs that twisted down from her cunt. "No, I swear, I'm just—"

"Then how's about if you give me that gun *you're* hiding," Freda snapped. She pointed the rifle at my crotch.

"Gun?"

"Yeah, you think I can't see the barrel of the dang thing?"

"Lady, I'll be happy to take out what's in there, but-"

"Then do it!"

I slowly lowered my hands and undid my pants, then pushed them and my boxer shorts to my knees. When I straightened up, my cock was standing out from my body like—well, like the barrel of a loaded gun. Freda's eyes widened. When the hilly hillbilly finally spoke, all she could say was, "That's a right nice piece y'all got there."

"I like to use it whenever I get a chance," I replied.

"That's good," she said, shrugging out of her clothes, "because you're sure as shootin' gonna use it now."

I thought that I was ready for the sight of her naked body, since I'd already seen so much of it through her dress. But when she dropped that one-piece rag around her ankles, my nuts drew up as tight as a Granny Smith apple. Now that she was excited, her nipples had plumped out to twice their previous size. The huge bottom curves of her tits were level with her elbows, and the slit of her sex was almost hidden by a thick, heavenly hedge of pubes.

Turning her back to me, Freda bent over and gripped the windowsill. Her shreas was tilted up so I could see her shining fuck-hole between her thighs. Like most mountain women, she'd probably learned about sex from watching animals, making this position the one she knew best. Personally, I would have preferred the bed, but I wasn't about to be picky.

"Put your thing in me, stranger," Freda begged. "My patch is all slippery and ready. Come on and fuck me now!"

I held her cheeks apart and aimed my tool at the pink mouth of her pussy. As

NOTANGE PIECE y an got there.

"Okay, Ms. Cline, you may exhale now."

soon as my pecker touched her cunt, she bucked back against me, taking my whole rod inside the orifice in one motion. I reached around to squeeze her pontoons while I rammed my rigid root in and out of her hot hole, making sloshing sounds with each thrust.

"Oh, yeah," Freda groaned. "That feels good. Mmm, just like that." She shuddered with even more delight when I tweaked her nips between my fingers. "I've gotta suck it before you shoot," she went on. "I've gotta eat your cream."

Her huge jugs jiggling, Freda turned around, went to her knees and slipped her ruby lips over my pole. As saliva dribbled over the tip, her tongue flicked all around my purple helmet. My body began to shudder, and I was seconds away from blowing a big load when I looked up and saw a slouch-hatted figure in the doorway—a slouch-hatted figure that was holding a rifle.

"Don't shoot!" I yelled. "I'm only...
I'm only...." What the hell could I say?
I was standing there pantsless and erect, getting blown by a stacked, naked beauty whose musky cunt was perfuming the whole shack. I cried out, "Well, don't shoot because I'm asking you not to!"

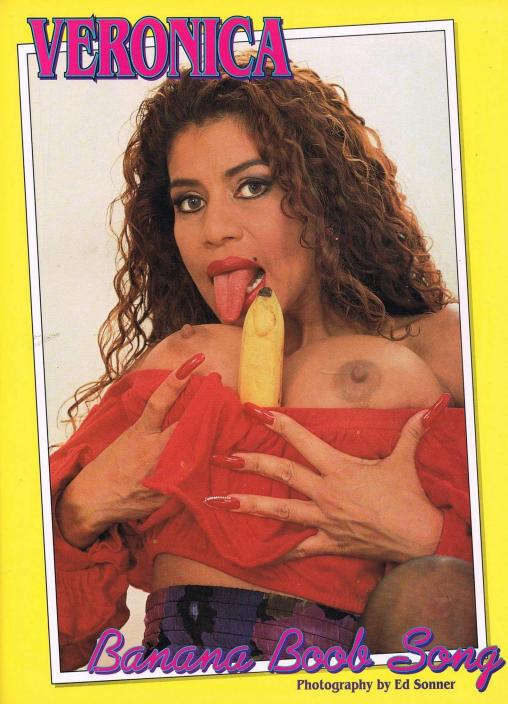
The stranger took off the hat, sailed it into a corner of the room and shook out a mass of reddish curls. It was a female!—and a damned pretty one, now that I could see her face. "Hell, I ain't about to shoot a man who carries a stick as nice as that one. I just might have a use for it." She put down her rifle and walked up beside us. The visitor's baggattire couldn't hide the swells of her gargantuan tits. "How's it taste, Freda?"

Freda had resumed bobbing up and down my shaft with her warm mouth. "Damn good, Loretta, and I think he's

almost ready to gush."

"Okay, but I get him next." The second girl started peeling off her clothes while Freda kept sucking my bone. Loretta, whose boobs were as big as Freda's but pointed up and out, sat on the edge of the bed and pulled up her knees. Looking straight into my eyes, she rubbed her auburn pubic bush with her fingertips. "I'm gonna get nice and juicy for you," she sighed. "We're gonna have us a real good time."

Between my legs, Freda gently squeezed my ball sac and sucked even (continued on page 75)







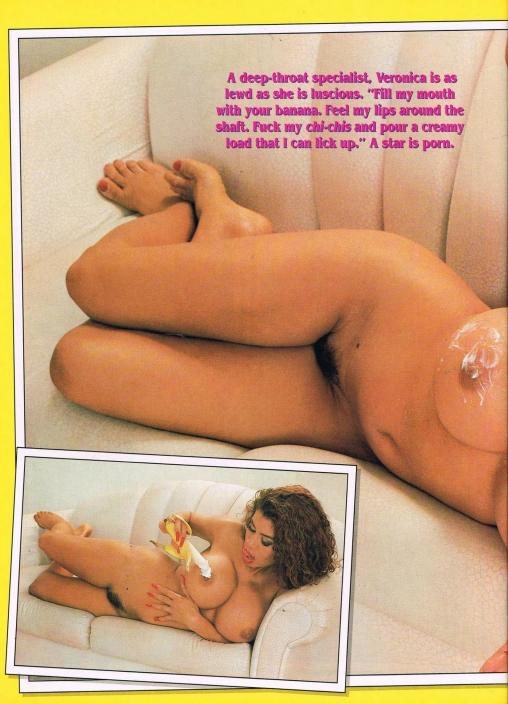


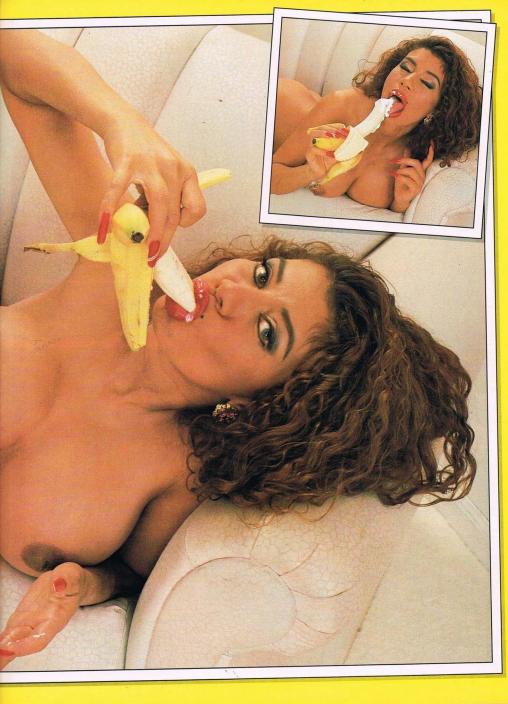














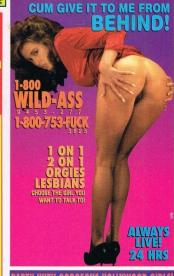






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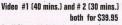


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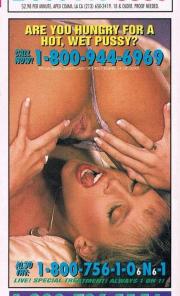








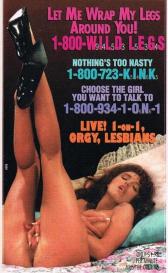
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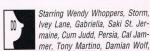
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# LUST

**Edited by Christian Shapiro** 

# OMETOWN HONEYS #5



Tom Chapman, Johnny Mercury, Johnny Rockit. Ricky Jett. John Prober, Eddie Madin and Dan Steele: directed by Rex Cabo. Videocassette by Leisure Time Entertainment (7050 Valjean Ave., Van Nuys, CA 91406; 800-334-8248, in California 818-781-2345).

Any scum flick that lists as many males as Hometown Honeys #5 does can be assumed



to provide a gang-bang or a plethora of faq-o-rama action. The good news is that there are no overt homo goings-on. However, the anticipated gang-bang turns out to be a circle jerk, with a

mooks wanking onto the somewhat appealing flesh of a supine chubette, with no fucking from her and very little sucking. On the goodnews front, Wendy Whoppers (this month's BUSTY centerfold!) displays her dual zeppelins of erotic charisma in a lesbo sex-toy romp that includes a black dude who enthusiastically milks his eel onto Wendy's bazooms and flat tummy. In what may be good news or may be bad depending on who's hearing it, Honeys also features two variantly scary chicks sporting fully functioning, load-launching prosthetic penises that spurt inhumanly copious dollops of semen substitute, presumably upon command. There must be a market for such "entertainment" and, rather than be scorned, people who like this sort of thing should be urged to check out this novel vid. -Christian Shapiro

## REAKS OF LEATHER



Starring Lisa Lipps, Wendy Whoppers. Jazzmine Rose, Paul Lee, Jessica Fox. Cumisha, Johnny Love, Austin Moore, Jake Steed, Brett

Brennan and Bruce Lei: directed by Rex Cabo. Videocassette by Infinity Video (7050 Valjean Ave., Van Nuys, CA 91406; 800-334-8248, in California, 818-781-2345).



We of the enlightened society don't go around calling people freaks just because their chests are festooned with mammarial protuberances more unlikely than the unreal oddities of any circus sideshow past. We call that type of bigger-than-life paranormality heaven on earth. However, Freaks of Leather contains human sexual grotesqueries that can go by no other name than freak, freak! Take, for instance, the decently fuckable chick who's rigged up down below as a reasonably convincing hermaphrodite facsimile. Her fake dick is so lifelike that it shoots a cumlike substance all over the face of the guy who's been lapping her twat. He then jerks an authentic load onto his own belly, an act of self-despoilment oneupped by the fellow who caps a bang of a blond boob-bomb by rolling his knees back over his ears, sticking his dick in his own mouth and juicing his own face with his own jizz. Too freaky? These two make-or-break indecencies are placed at the beginning of the tape; anyone who ventures further will see an impossibly long dildo shoved into the shaved snatch of Wendy Whoppers with so much force and trick photography that the tip of it pokes out of her mouth. It's funny, and it's freaky.

## HE GIRLS FROM HOOTERSVILLE



Starring Jessica Fox, Jerica Fox, Angel Bust, Venus, Steve Austin, Riff Lakes and Ted Sugar: directed by Bobby Hollander. Videocassette by Silver Foxx Productions (16760 Staga St., Suite 217, Van Nuvs, CA 91406).

Veteran pornmeister Bobby Hollander has come up with a winner in this second installment of his breast bone-anza. Semi-hosted by the slutty pair of Jessica and Jerica Fox (BUSTY, June '93), they do some nice dirty talk to the camera, hoping to get the home hoser hard. It works. Trampy little blondes with chests bigger than they know what to do with, Jessica and Jerica take turns rubbing each other's silicone stacks. Angel Bust (now a redhead)



the burlesque tour as The Boobsie Twins,

dally in a BUSTY spread. They host the tawdry proceedings in Hootersville.

grinds gamely with Steve Austin, who finishes off with a milky payoff all over her great gazongas. A real find, though, is the 100%-natural mountains of Venus, an attractive, nasty black bitch whom we first encounter jogging in the park. (She also goes by Persia.) It's a damn wonder that she doesn't knock herself unconscious with the amount of bounce created by her jiggling jugs. Venus soon meets up with fellow jogger Ted Sugar, and the two head back to her pad for a little R&R. Once there, the full glory of the dusky beauty's fantastic floperoos is revealed, including two of the thickest nipples this side of Botswana. Hollander gets some prize prurient viewpoints of Venus's canyonesque cleavage as she sucks on Sugar's schlong, and her bulbous bags eventually get his cream treatment to close out a very forrid forque. Jessica Fox eventually makes her way back at the end, strapping on kneepads to take on Riff Lakes, a nice topper for some already-prime porkings. Make sure that your ticket is punched to the end of the line for this hot-and-heavenly trip to Hootersville.

-Sam Lowry

# ATURAL WONDERS



Starring Kimberlee Kupps, Jaye Milo, Lynden Johnson, Angel Bust, Busty Brittany, Marc Wallice and Tony Tedeschi; directed by Bud Lee. Videocassette by Vivid Video (15127 Califa St., Van Nüys, CA 91411: 800-423-4227. in California 818-908-0481).

With a title that's rife with irony, this miserable excuse for raunch certainly has enough voluptuous hooters on display, but unfortunately, they're bogged



Busty Brittany
is one of the
five exotic
dancers
schtupped
in Natural
Wonders.

down in sinematic slop. Marc Wallice and Tony Tedeschi play melon marketers looking for a promotional model. The five finalists couldn't be a more worthy bunch of bazoomers, and nearly all of them get to use their ample (if not natural) assets on the two men. Angel Bust does a little striptease for Tedeschi before getting down to business, a scene that's intercut with a lezzie-luster between Jaye Milo and Lynden Johnson and a threeway with Kimberlee Kupps, Busty Brittany and Marc Wallice boning away. Sadly, only the latter scene has any kind of sexual spark to it, with the tape barely having enough leering shots of tempting titties to sate mam-mongers. A finale with Milo taking both studs on is a slomo snooze that manages to get only one boob partially moist with man-milk. Otherwise, it's just an average production complete with the director being heard barking orders off-



camera. The ultimate feeling one gets while watching this is will *Wonders* never cease? -S.L.

# B.

## **RA BUSTERS VOLUME 1**



Starring Kimberlee Kupps, Angel Bust, Axinia, Tom Byron, Tony Tedeschi and Tony Martino. Videocassette by L.B.O. Entertainment Group (19770 Bahama St.,

Northridge, CA 91324; 800-695-6909, in California 818-407-3800).

The big-top home-vid market is growing as fast as most porn stars' chests, and this is yet another entry to provide mammoth mounds for meat-beaters. The tape is a three-vignette collection with mostly standard sexing, although Kimberlee Kupps and Angel Bust are hardly what you'd call routine. Kupps starts off walking around in a nice-looking teddy before sunbathing. Periodically caressing those joyful casabas, she soon finds herself on the receiving end of Tom Byron's stick. Their fuck is nothing special, although Kupps looks great with his rigid rod reaming her royal rack before coming on her tits to close out this bland, wordless variation of an Andrew Blake-wanna-be scene. Next up is the vid's best boff, as Ms. Bust visits Tony Tedeschi. After convincing her to partake in his own private wet-T-shirt contest, Tedeschi sprays the vixen's boobs down until they practically rip through the fabric. Of course, Angel is the winner and gets dick for her prize. Tedeschi first eats her cunt until he almost reaches China, then feverishly pumps her perfectly engorged pillows. The Bust peaks are finally anointed with a surprisingly small amount of nut sauce, but it's the only caveat to what is otherwise a solid poke. Last is a relatively short coupling between Axinia and Tony Martino, where they fuck for the pleasure of a faggy-sounding musician. Axinia has fine natural floppers, but they play second fiddle to the dark-haired doxie's sphincter, which gets most of Martino's attention. If the producers can keep up the fine selection of prime sweater meat like the ones seen here, Bra Busters could be a worthy addition to the burgeoning breast market.

-S.L.

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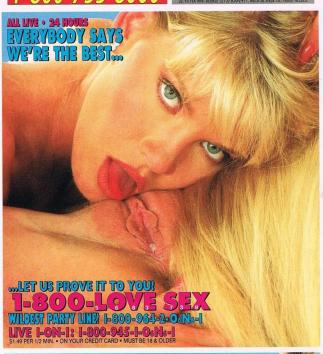
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## **Hooter Hollow**

(continued from page 58)

harder. That was all I could take. My body tensed as I spewed my spunk deep into her throat, with the overflow dribbling onto her swaying melons.

"He's all yours," Freda drawled, wiping her mouth with the back of her hand. She gave me a gentle push toward the bed. My dick hadn't wilted a bit,

"Put your prick in me now," Loretta gasped, passionately kneading her own gigantic breasts. "I'll make sure it stays good and hard." Her rosy nipples stood up proudly between her fingers.

I grabbed both of her ankles, held them high in the air and plunged my log into her cabin. She was slick and hot inside, and her cunt muscles gripped me and squeezed each time I pushed into her hairy snatch. While I was fucking, I bent over to suck her enormous jugs. Meanwhile, Freda had come up behind me to caress my nuts. "He's nice, ain't he?" she said to her friend. "I can't wait till you're done with him, 'cause I'm gonna let him screw me all over again."

"Let's not be too selfish," Loretta said from underneath me. "Why don't you call over Suziebell? It's been ages since she's had a new man."

"Good idea!" Freda squealed. She went to the open window, cupped her hands around her mouth and hollered, "Suziebell, git over here quick! We got us a fresh may-un!!"

A few minutes later a third bimbo ran in the doorway while I was still banging Loretta's slippery crack. Apparently, Suziebell didn't want to waste any time because the bodacious brunette showed up stark naked. Something in the local mountain air must have been a real tonic for tits, because Suziebell's were even more impressive than the other girls' swollen mams. Her nipples were dark pink, with halos so large that they covered the bottom half of each breast.

"Has he got a big one?" Suziebell asked, trying to get a look between Loretta's legs at my thrusting piston.

"You tell me," I replied. I pulled out of Loretta's pussy, gave Suziebell a quick look at my tool, then climbed up to straddle Loretta's ample chest. I buried my rod between her massive mounds for some juicy jug-pumping.

Freda put her arms around me from

behind to play with my nipples. Suziebell climbed onto the other side of the bed and sat on Loretta's face, with her backside toward me. It was obvious what she wanted in that position. I stopped tit-fucking Loretta, found Suziebell's pussy with the tip of my dick and slid it into that wet, waiting hole. Beneath us, Loretta's tongue lapped at my hard-on and Suziebell's cooze. "He fucks real good," Suziebell groaned. "Thanks for letting me have some."

While I crammed my meat in and out of her smokehouse, the bed was creaking like it was about to collapse. All six humongous hooters were trembling enticingly when my second orgasm came on like a thundering freight train. I let out a howl and shot a bucket of cum into Suziebell's well.

When the bed stopped shaking, we heard barking outside. Loretta asked, "Freda, is that your no-good husband comin' home with his huntin' dogs?"

Freda let out a little squeal, pushed me off the bed and shoved me toward the window. "Git the hell out of here! Go on, git! If Jedd catches you, you're a dead man!"

I'd just grabbed my camera bag and pants when the front door swung open.

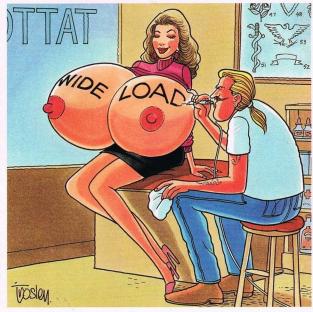
A bearded redneck with black teeth stood there holding a rifle. Before he could take aim, I dove headfirst through the window.

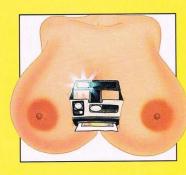
A volley of shots followed me all the way down the mountain. I slipped a few times and raked my bare ass up pretty bad on the brambles, but kept on running. The hounds were less than ten feet from me when I slammed my truck door, found my keys and turned the ignition. A bullet shattered the rear window as I floored the gas pedal.

'd almost been killed without even getting a single picture for my new book. I thought about finding a safer project in another state. Maybe I could shoot slides of covered bridges in Iowa. There was probably a market for that kind of thing.

Up ahead on the roadside I spied a big-busted babe who was sitting on a split-rail fence, watching a herd of cows and looking real lonely. The hem of her dress was pulled up around her knees, and her gazongas hung

down to her waist. I pulled my pickup to the side of the road and grabbed my camera. Iowa could wait.





# Photo

We're looking for well-endowed amateurs who want to pose for our *Photo Chest* contest. All you have to do is send in clear, color snapshots of your favorite bosomy gal nude (preferably several), and if we print one or more, we'll send her \$200, plus the lucky lady will have a chance to appear in a full-length pictorial worth \$1,000. Check out the accompanying model release for all the details.

Lingerie-clad Ashly, 22, is an entertainer from Cincinnati, Ohio, who likes watching horror movies and comedies when she's not dancing. The 34C-24-32 Buckeye babe dreams of making love on a beach. (Photo by Don)



Naked on the rocks is Lovely Lady Andrea, a 25-year-old manicurist from Massachusetts. Her hobbies are working out (she's a hard-body 36D-23-34), dancing, tanning and singing. Her sexiest ambition? Lady Andrea yearns to make love on a bed of red roses in a candlelit room. (Photo by Kim)

Thirty-seven-

a hairdresser

cooking. She rounds out

at 44D-30-38,

Love: Linda would like to be

and her fantasy

is fitting for the

City of Brotherly

with three men at the same time.

(Photo by Friend)

vear-old Linda.

from Philadelphia,

is into music and





Mercedes, 25, is a Californiaborn dancer who now calls Hawaii home. She has a 39D-26-36 figure, enjoys surfing and sailing, and loves having sex anywhere outdoors. (Photo by Blaine)





To enter HUSTLER BUSTY BEAUTIES' Photo Chest contest, you must fill out and send this release and COPIES OF TWO FORMS OF ID, ONE WITH PHOTO (i.e., driver's license, passport, state-issued ID, work or school ID, etc). Second ID can be Social Security card, birth or baptismal certificate, credit card, marriage certificate or immigration document. Provide photocopies, not originals. Send one or more sharply focused color prints or slides. Models should be at least topless, and faces must be visible. All photos become the nonreturnable property of HUSTLER BUSTY BEAUTIES, which buys all rights in perpetuity to photos we publish. If we publish model's photo, she'll win \$200 and a chance to be chosen for an extended pictorial worth \$1,000. Send photos, IDs and release to HUSTLER BUSTY BEAUTIES, Photo Chest, 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210.

(Please Print)

Model's Name Maiden Name Any Alias, Nick, Stage or Professional Name Name to Be Published Date of Birth Phone (Include Area Code) Address City Occupation Measurements Model's Social Security Number Sexual Fantasies Include Separate Sheet If Necessary

#### NOTE: PRIZE MONEY SENT TO MODEL ONLY.

In consideration of \$200, I hereby give HUSTLER BUSTY BEAUTIES, its affiliates, successors and assigns, and those acting under its permission or upon its authority, full worldwide rights and exclusive permission in perpetuity to copyright and/or publish any photographs of myself with or without my name and to make any revisions or any additions whatsoever to such photos, portraits or any of the above information, whether true or fictional. I understand that editorial matter will accompany these photographs and that my photographs can be published in other affiliated magazines. I certify that I am of full age and am possessed of full legal capacity to execute the foregoing authorization.

WARNING: ANYONE SIGNING THIS RELEASE FORM OTHER THAN THE MODEL WILL BE SUBJECT TO MONETARY DAMAGES AND/OR CRIMINAL PROSECUTION.

I DECLARE LINDER PENALTY OF PERJURY THAT ALL OF THE INFORMATION I HAVE GIVEN ABOVE IS TRUE AND CORRECT.

Model's Legal Signature

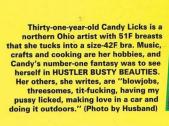
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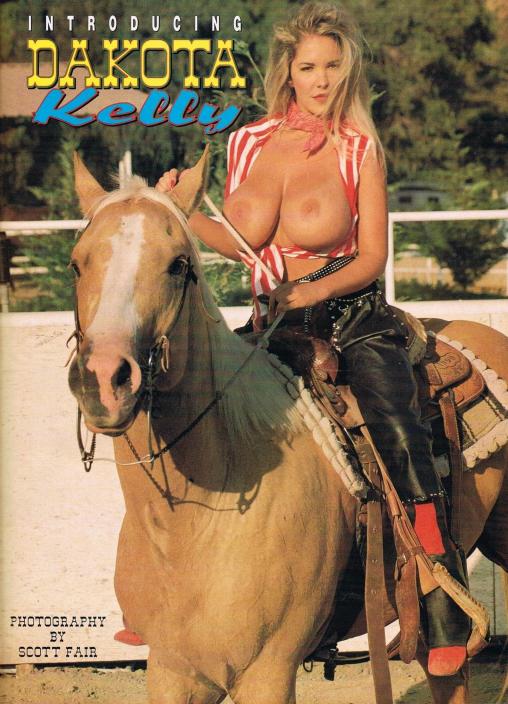


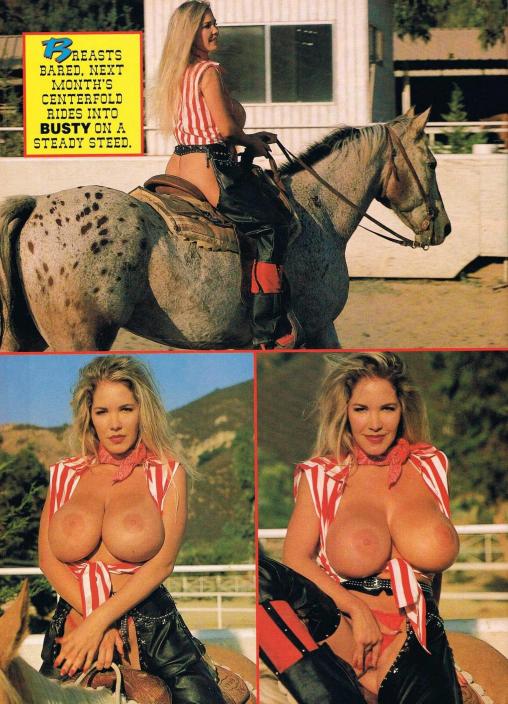
Michelle-a student from Denver, Colorado-rides horses, reads, and listens to music in her spare time. Measuring 36C-26-36, the 5-2 blonde lists a wintry fantasy: "Wine, strawberries, chocolate and a hot tub in the snow." (Photo by Doc)

Jessica, 20, is an artist from the Boston area, but she may never find a more fetching model than herself. The 36D-26-36 Jessica is also musically inclined and says that she's fulfilled all of her fantasies (Photo by Lauren)













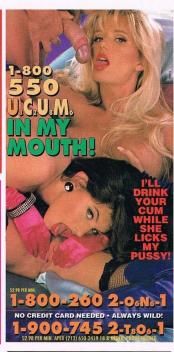




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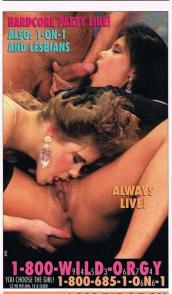
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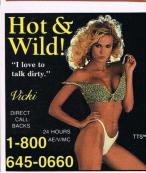
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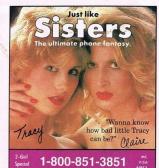
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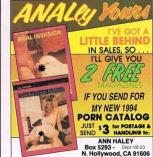
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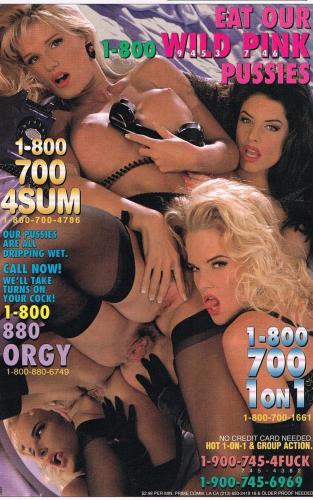




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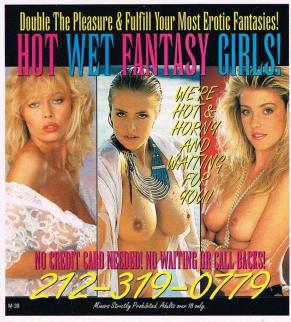






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